



Whole-Class Ensemble Tuition

WCET

2025 - 2026

Term and Conditions

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Terms and Conditions

Provider: Lincolnshire Music Service

Start date: 1 September 2025 to 31 August 2026

The Power of Music to Change Lives: A National Plan for Music Education, (June 2022) *"...ensuring every child has an opportunity to learn an instrument and to make progress with instruments is also essential."*

Whole-Class Ensemble Tuition (WCET) benefits from funding from the Department for Education to make this national initiative affordable for all primary schools to give their pupils a **free** introduction to instrumental learning as a class.

Lincolnshire Music Service provides a subsidised programme to classes in a specified year group. We hope all children will have benefitted from the DfE funding by the time they leave Key Stage 2.

The DfE's recently published **Model Music Curriculum** states:

In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term. It will enrich your school's curriculum and upskill class teachers whilst providing your pupils with an inspiring and life-changing opportunity.

Lincolnshire Music Service offers a choice of **WCET** programmes for pupils from KS1 – KS3 using our Performer Pathway Progressive Plans

- **Performer Level 1 – First Access (Delivered by LMS Specialist Tutors)**
- **Performer Level 2 – Continuation (Delivered by LMS Specialist Tutors)**
- **Performer Level 3 – Continuation + (Delivered by LMS Specialist Tutors)**
- **WCET Performer Level 1 In-house CPD Package (Aimed at KS2 - Allowing your school staff to deliver whole class ensemble tuition utilising Performer Level 1 Resources)**

Our Inclusive 2-9-1 WCET Model

Schools can opt to engage with our Inclusive 2-9-1 Model to support the engagement and achievement of their most vulnerable pupils when accessing WCET sessions. We recognise that for some pupils, engagement with WCET sessions can be challenging, so we are incorporating this model so that all pupils are able to participate in their WCET sessions.

Week 1	LMS Tutor meets with class teacher/SENCO to discuss the support/access requirements of the pupils within this class context* - create a plan of support including strategies, resources etc to implement over the period of the WCET programme
Week 2	LMS Tutor leads a 'Pre-teach', small group intervention week to familiarise pupils with the instruments, the sounds, the learning that will take place and the tutor themselves – as previously agreed with school staff in Week 1
Weeks 3 - 11	LMS Tutor completes 9 weeks of WCET with the whole class, incorporating strategies and resources as discussed and planned with school staff
Week 12	Celebration/Concert event showcasing the progress and learning that has taken place over the term.

Terms and Conditions

1. There is no right to a refund after confirmation of your programme and payment has been received. The school may cancel sessions at any time but will be liable for the full cost of the programme.
2. There is no automatic right to any refund if sessions cannot be delivered for reasons beyond the reasonable control of Lincolnshire Music Service(e.g., government action, extraordinary events, pandemic).
3. The dates of sessions for each term should be agreed directly between the school and the teacher in advance.
4. Where two or more classes are having **WCET**, sessions will be scheduled consecutively on the same day.
5. Requests for alterations to regular weekly sessions should be negotiated with the teacher at the earliest opportunity. Please be advised, however, that rescheduling cannot be guaranteed due to teachers' timetabling commitments and schools will still be charged for sessions that do not take place.
6. If the Lincolnshire Music Service teacher is unable to teach because of illness or other unforeseen circumstances, the teacher will make up the session if possible. If this is not possible, Lincolnshire Music Service will credit the school for that missed session.
7. In the case of the extended absence of a teacher, Lincolnshire Music Service will endeavour to provide a suitable cover teacher at the earliest opportunity. If this is not possible, Lincolnshire Music Service will credit the school for these unoffered sessions.
8. The school should make available the school hall to accommodate the teaching activity. If an alternative space (i.e: a large classroom cleared of furniture) is to be considered, this should be discussed and confirmed in advance with Lincolnshire Music Service prior to the start of the programme.
9. Lincolnshire Music Service reserves the right to withdraw teaching if the accommodation impairs the children's learning or their health and safety or that of the Lincolnshire Music Service teacher.

10. Lincolnshire Music Service reserves the right to withdraw teaching if a class teacher or learning assistant does not remain with the class for the entirety of the lesson, does not actively participate throughout the lesson, or if the school's teacher or learning assistant is changed on a regular basis.
11. The school must provide safe and suitable storage for any Lincolnshire Music Service instruments.
12. The school agrees to co-operate with Lincolnshire Music Service to provide relevant data through our annual schools' survey. This is required by Arts Council England to demonstrate the impact of its national funding to the Department for Education

Costs and Charges to the school

1. An hourly rate of £51.30 applies to each WCET session (15 mins to set up, 45min teaching)
2. The WCET In-house CPD Package will be charged at £300 inclusive on instruments and teaching resources. An online drop in session with the curriculum team will be available in Week 4 of each term for any questions/queries
3. The school will be invoiced in full in advance and payment plans must be agreed in writing prior to the commencement of the programme.
4. Should extra costs be incurred during the programme, e.g. repairs to instruments, extra reeds, broken strings, these will be invoiced in arrears.
5. The commitment is for the duration of the programme. Upon cancellation the school is liable for the full cost of the programme.
6. The **WCET** session leader is a teacher provided by **Lincolnshire Music** and they will be paid for this work directly by Lincolnshire Music Service. Requests for additional work must be made to Lincolnshire Music Service. The Lincolnshire Music Service teacher cannot work in your school on a private basis, as working in this way may cause them to be in breach of their Lincolnshire Music Service contract.
7. To comply with Department for Education regulations, the school is not permitted to charge pupils or parents for **WCET** sessions or **WCET** instruments.

Quality Assurance

1. Lessons provided by Lincolnshire Music Service will be taught by a specialist instrumentalist, with enhanced DBS clearance and public liability insurance.
2. Quality assurance of all **WCET** programmes is provided by Lincolnshire Music Service.
3. Schools should be aware that quality assurance of teachers may take place at another school.
4. If a school has any questions or concerns about the quality of the provision, they should contact Lincolnshire Music Service at the earliest possible moment.
5. A comprehensive Continuing Professional Development programme for **WCET** session leaders and school based teachers supports their **WCET** teaching.

School Based Class music teachers

1. If a school wishes to use their school based class music teacher to deliver the WCET programme, a set of instruments will be available for one term.
2. The class music teacher is expected to engage with Lincolnshire Music's In House WCET CPD programme and will be supported by Lincolnshire Music Service during the programme (Online drop in session – Week 4 of each term)

Provision and care of instruments.

1. If **WCET** instruments are provided on loan by Lincolnshire Music Service during the programme, they must be kept in school at all times.
2. To confirm receipt of instrument sets, the school must sign the delivery note at the time of instrument delivery.
3. Instruments will be issued in good condition and in full working order and must be returned in the same condition at the end of the programme.
4. The school is responsible for the care of Lincolnshire Music Service instruments at all times. The school will be liable for any theft, loss or damage and is responsible for the cost of repairs and replacement of any missing items.
5. Lincolnshire Music Service is not responsible for the cost of accessories such as reeds and strings. Lincolnshire Music Service will provide one reed for all woodwind instruments. Thereafter the school will be responsible for the purchase of additional reeds.
6. At the end of the programme, Lincolnshire Music Service will check the instruments and report any damage to the school. Lincolnshire Music Service will arrange for the instruments to be repaired by one of its approved repairers and the school will be charged the full cost of repairs.

Progression routes from WCET

Our aim through **WCET** is to inspire children to continue their musical journey beyond the programme. This can be requested by schools or parents through the direct recruitment by Lincolnshire Music Service of pupils into group lessons and individual lessons and attendance our local Music Centres. Our staff will also support the school in signposting pupils to musical ensembles within their localities that will support them in continuing to learn to play.

Summary of delivery responsibilities:

The school will....	Lincolnshire Music Service will.....
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• Ensure the class teacher remains with the class throughout every lesson. • Ensure the class teacher actively participates, playing a vital and integral role in the programme, working in partnership with the Lincolnshire Music Service teacher • Be responsible for the assessment of pupils' progress including any report writing. • The class teacher is responsible for behaviour management. • Continually monitor the condition of the instruments and liaise with Lincolnshire Music Service over repairs • Provide suitable storage for the instruments • Provide a suitable large, clear space for the teaching session, ideally the school hall. • Provide each child with a name badge for each teaching session (ideally a clip on re-useable one). • Assign instruments to individual pupils • Encourage families to attend the presentations • Promote Lincolnshire Music Service opportunities to parents and pupils • Provide Lincolnshire Music Service with relevant data for its annual DfE return	• Work in partnership with the class teacher. • Liaise with the class teacher at the beginning of the programme to share objectives and planning. • Liaise with the school prior to the program beginning to discuss individual pupil needs. • Quality assure its WCET session leaders and programmes and respond effectively to any concerns • Provide guidance on what can be assessed and share their observations of the pupils • Record instrument loss or damage, keeping the school informed throughout the year • Inform the school of delivery and collection dates for instruments • Provide the school and pupils with options for progression beyond the programme and promote opportunities to enhance the pupils' learning
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Term Dates 2025/26

TERM	TERM STARTS	TERM ENDS
Autumn 1	8th September 2025	17th October 2025
Autumn 2	3rd November 2025	19th December 2025
Spring 3	6th January 2026	13th February 2026
Spring 4	23rd February 2026	27th March 2026
Summer 5	21st April 2026	22nd May 2026
Summer 6	1st June 2026	17th July 2026

LMS will teach a maximum of 36 weeks during the course of 2025/26 academic year. Additional sessions can be delivered with agreement of all parties involved.

LMS INSET Days

- 4th September 2025
- 5th September 2025
- 5th January 2026
- 20th April 2026

Contact	Contact details
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