

Whole School Curriculum Support

Curriculum Music Delivery

2025 - 2026

Term and Conditions

Music Curriculum Support

Terms and Conditions

Provider: Lincolnshire Music Service

Start date: 1 September 2025 to 31 August 2026

The Power of Music to Change Lives: A National Plan for Music Education, (June 2022) *“Early years settings and schools should start from the premise that all children are musicians – embracing music in their provision, sparking children’s musical curiosity and developing their ability and interest”*

“Music in primary schools - A primary school’s music curriculum should be developed and ideally delivered by a music specialist wherever possible, but where it isn’t possible, by a designated music lead, supported with appropriate training and connected to support from their local Music Hub.”

The DfE’s recently published **Model Music Curriculum** states:

Having the opportunity to study and explore music is not a privilege; it is a vital part of a broad and ambitious curriculum.

Lincolnshire Music Service offers a choice of **Curriculum** programmes for pupils in Key stages 1 and 2

We can provide specialist tutors to deliver the Music Curriculum agreed by the school to meet the requirements of your Music Development Plan:

- **Option 1 – Delivery by a specialist LMS tutor using our ‘in-house’ TUTTI Curriculum.**
- **Option 2 – Delivery by a specialist LMS tutor using a scheme provided by the school.**

Option 1 - delivering Lincolnshire Music Service's own Tutti Curriculum to the whole school.

At Lincolnshire Music Service, we have developed our own Primary Music Curriculum Scheme of Work – Our Tutti Curriculum. This scheme has been written specifically for the delivery by Music Specialists. When purchasing this option, the school will adopt the LMS Tutti curriculum for their school and this will be delivered to the whole school (KS1 and KS2) by a specialist LMS tutor.

Option 2 - Using Specialist Teachers to deliver the school's chosen Music Curriculum

Our specialist tutors can come to school to deliver the content of the school's chosen Music Curriculum Scheme of Work

*Additional support is available upon request to support some of the tasks and responsibilities of your school based designated music lead.

Promoting Inclusive Music Making

We recognise that for some pupils, engagement with Curriculum Music sessions can be challenging, so we are incorporating this model so that all pupils are able to participate in their lessons and maximise their enjoyment of Music Making

When delivering Curriculum Music Sessions to your pupils, we suggest the following structure to the term (This model would be adapted and used as necessary)

Week 1	LMS Tutor meets with the school Music Leader to discuss the Curriculum coverage to take place, the organisation of the timetable, support/access requirements of the pupils within this class contexts and create a plan of support including strategies, resources etc to implement over the period of the curriculum delivery
Week 2	LMS Tutor leads a 'Pre-teach', small group intervention week to familiarise pupils with the

	expectations, any instruments, the sounds, the learning that will take place and the tutor themselves – as previously agreed with school staff in Week 1
Continuing Weeks	LMS Tutor completes delivery of Curriculum Music with the whole class, incorporating strategies and resources as discussed and planned with school staff
Throughout the academic year (suggested 3 times)	Celebration/Concert event showcasing the progress and learning that has taken place over the term.

Terms and Conditions

1. There is no right to a refund after confirmation of your programme and payment has been received. The school may cancel sessions at any time but will be liable for the full cost of the programme.
2. There is no automatic right to any refund if sessions cannot be delivered for reasons beyond the reasonable control of Lincolnshire Music Service (e.g., government action, extraordinary events, pandemic).
3. The dates of sessions for each term should be agreed directly between the school and the teacher in advance.
4. Where two or more classes are having **Music Curriculum lessons**, sessions will be scheduled consecutively on the same day.
5. Requests for alterations to regular weekly sessions should be negotiated with the teacher at the earliest opportunity. Please be advised, however, that rescheduling cannot be guaranteed due to teachers' timetabling commitments and schools will still be charged for sessions that do not take place.
6. If the Lincolnshire Music Service teacher is unable to teach because of illness or other unforeseen circumstances, the teacher will make up the session if possible. If this is not possible, Lincolnshire Music Service will credit the school for that missed session.

7. In the case of the extended absence of a teacher, Lincolnshire Music Service will endeavour to provide a suitable cover teacher at the earliest opportunity. If this is not possible, Lincolnshire Music Service will credit the school for these unoffered sessions.
8. The school should make available the school hall to accommodate the teaching activity. If an alternative space (i.e. a large classroom cleared of furniture) is to be considered, this should be discussed and confirmed in advance with Lincolnshire Music Service prior to the start of the programme.
9. Lincolnshire Music Service reserves the right to withdraw teaching if the accommodation impairs the children's learning or their health and safety or that of the Lincolnshire Music Service teacher.
10. Lincolnshire Music Service reserves the right to withdraw teaching if a class teacher or learning assistant does not remain with the class for the entirety of the lesson, does not actively participate throughout the lesson, or if the school's teacher or learning assistant is changed on a regular basis.
11. The school must provide safe and suitable storage for any Lincolnshire Music Service instruments.
12. The school agrees to co-operate with Lincolnshire Music Service to provide relevant data through our annual schools' survey. This is required by Arts Council England to demonstrate the impact of its national funding to the Department for Education

Costs and Charges to the school

1. An hourly rate of £51.30 applies to each Curriculum session.
2. The school will be invoiced in full in advance and payment plans must be agreed in writing prior to the commencement of the programme.
3. Should extra costs be incurred during the programme, e.g. additional curriculum resources, repairs to instruments, extra reeds, broken strings, these will be invoiced in arrears.
4. The commitment is for the duration of the programme. Upon cancellation the school is liable for the full cost of the programme.

5. The **Curriculum Music** session leader is a tutor provided by **Lincolnshire Music Service** and they will be paid for this work directly by Lincolnshire Music Service. Requests for additional work must be made to Lincolnshire Music Service. The Lincolnshire Music Service teacher cannot work in your school on a private basis, as working in this way may cause them to be in breach of their Lincolnshire Music Service contract.
6. To comply with Department for Education regulations, the school is not permitted to charge pupils or parents for **Curriculum Music** sessions or any instruments used during Curriculum Music.

Quality Assurance

1. Lessons provided by Lincolnshire Music Service will be taught by a specialist Music Tutor, with enhanced DBS clearance and public liability insurance.
2. Quality assurance of all **Curriculum Music** programmes is provided by Lincolnshire Music Service.
3. Schools should be aware that quality assurance of teachers may take place at another school.
4. If a school has any questions or concerns about the quality of the provision, they should contact Lincolnshire Music Service at the earliest possible moment.
5. A comprehensive Continuing Professional Development programme for **Curriculum Music** session leaders and school-based teachers supports their **Curriculum Music** teaching.

Provision and care of instruments.

1. Instruments can be provided on loan by Lincolnshire Music Service during the programme. If schools choose to allow instruments to be taken home for individual practise, they do so, knowing that they are responsible and accountable for the instruments whilst in the care of the pupils and families.
2. To confirm receipt of instrument sets, the school must sign the delivery note at the time of instrument delivery.
3. Instruments will be issued in good condition and in full working order and must be returned in the same condition at the end of the programme.

4. The school is responsible for the care of Lincolnshire Music Service instruments at all times. The school will be liable for any theft, loss or damage and is responsible for the cost of repairs and replacement of any missing items. `
5. At the end of the programme, Lincolnshire Music Service will check the instruments and report any damage to the school. Lincolnshire Music Service will arrange for the instruments to be repaired by one of its approved repairers and the school will be charged the full cost of repairs.

Incorporating Whole Class Ensemble Teaching into your Curriculum Delivery

The Whole Class Ensemble Tuition aspect of your school Music Curriculum can be integrated into your Long-Term Curriculum Planning as part of, or in addition to, your weekly curriculum music sessions. Please discuss this with the Curriculum Music Tutor in the planning week at the beginning of term.

***Additional WCET sessions will need confirming at the time of booking in the Summer Term 2024 so that staffing and instrumentation can be allocated to the school.**

Our aim through **WCET** is to inspire children to continue their musical journey beyond the programme. This can be requested by schools or parents through the direct recruitment by Lincolnshire Music Service of pupils into group lessons and individual lessons and attendance our local Music Centres. Our staff will also support the school in signposting pupils to musical ensembles within their localities that will support them in continuing to learn to

Summary of delivery responsibilities

The school will....	Lincolnshire Music Service will.....
• Ensure that a member of school staff remains with the class throughout every lesson. • Ensure the member of school staff actively participates, playing a vital and integral role in the programme, working in partnership with the Lincolnshire Music Service teacher • Be responsible for the assessment of pupils' progress including any report writing. • Ensure the member of school staff supports the tutor with behaviour management. • Continually monitor the condition of the instruments and liaise with Lincolnshire Music Service over repairs • Provide suitable storage for any instruments loaned from LMS • Provide a suitable large, clear space for the teaching session, ideally the school hall. • Provide each child with a name badge for each teaching session (ideally a clip on re-useable one). • Assign instruments to individual pupils where necessary • Encourage families to attend any presentations • Promote Lincolnshire Music Service opportunities to parents and pupils • Provide Lincolnshire Music Service with relevant data for its annual DfE return	• Work in partnership with the Music Subject Leader and class teacher(s). • Liaise with the class teacher at the beginning of the programme to share objectives and planning. • Liaise with the school prior to the program beginning to discuss individual pupil needs. • Quality assure its Curriculum Music session leaders and programmes and respond effectively to any concerns • Provide guidance on what can be assessed and share their observations of the pupils • Record instrument loss or damage, keeping the school informed throughout the year • Inform the school of delivery and collection dates for instruments • Provide the school and pupils with options for progression beyond the programme and promote opportunities to enhance the pupils' learning • Provide schools with term dates for the academic year, noting any non-teaching days for Lincolnshire Music Staff. • On completion of any WCET course, provide the school with participation certificates for their pupils.

Term Dates 2025/2026

TERM	TERM STARTS	TERM ENDS
Autumn 1	8th September 2025	17th October 2025
Autumn 2	3 rd November 2025	19 th December 2025
Spring 3	6 th January 2026	13 th February 2026
Spring 4	23 rd February 2026	27 th March 2026
Summer 5	21 st April 2026	22 nd May 2026
Summer 6	1 st June 2026	17 th July 2026

LMS will teach a maximum of 36 weeks during the course of 2024/25 academic year. Additional sessions can be delivered with agreement of all parties involved.

LMS INSET Days

- 4th September 2025
- 5th September 2025
- 5th January 2026
- 20th April 2026

Contact	Contact details
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